

CINEFLEX ELITE

The game changer! The Cineflex ELITE includes an integrated ARRI ALEXA M cinema camera with Canon 4K cinema zoom lenses. The ELITE is today the best performing tool for aerial filming on the market, but It's not only about owning the right equipment. Efficiency and experience are paramount in achieving the best value for your money. Over fifteen years of experience in aerial filming together with HeliAir Sweden makes us second to none.



CINEFLEX ELITE

HeliAir Film owns two Cineflex systems, V14-HiDEF and the ELITE. The 5-axis gyro-stabilized gimbal delivers rock steady imagery up to 1000 mm focal length. Our experienced aerial film crew have shipped and operated Cineflex systems since 2008 and shot in 6 continents. We have a complete in-house solution including helicopters, operators, directors and technical equipment. We are flexible and will set a new standard for your productions.

ARRI ALEXA M

The ELITE integrates the latest ARRI ALEXA M super 35 digital cinema camera with its exceptional image performance, clean highlights, excellent night cinematography and cinematic depth of field. HeliAir Film offers two modified Canon Premier Lenses: FK 30–300 mm and FK 14.5–60 mm with custom built polarizing and ND filters. We supply multiple recording options with major industry standard formats like DNxHD, ProRes and ARRIRAW in frame rates up to 120 fps.

MOUNTS

We can offer several certified mounts for your production. The ELITE is compact and provide superior image quality in all conditions, which makes it versatile and easy to integrate onto other mobile platforms such as cranes, boats and cars. The ELITE rigs in one forth the time and ships in half the volume compared to other systems (like the StabC). The ELITE and recorders are operated from inside the helicopter, ensuring your production maximum airtime.

